

## Sceneggiatura DST

Group name: Gens romana

Title of the lesson plan: BEYOND THE ROMANS BORDERS

Type: Video Storytelling

Tools: INSHOT

<p><b>Main Character</b></p> <p><i>Write (in 5-7 lines) the narrative content of the Digital Storytelling (consistent with the didactic project): who is the protagonist? In what context does the story take place? What's up?</i></p>	<p>A pottery master is making a Vaso "Augusto", a ceramic vase from the Roman era, when a merchant from Greece enters his shop. The merchant is fascinated by the splendid work. He asks the craftsman to ship that Vaso Augusto to his village as a gift for his beloved. The protagonist Augusto begins to tell his journey: "I was in a small shop, when Cornelius heard a knock at the door. It was a foreigner, a gentleman with a hat. He started talking the ceramist and saw me. He asked for me immediately. After a few days I was placed inside a packaging box and loaded onto a large ship. The trip lasted a few weeks and everything went smoothly, but suddenly, during a stormy night, I began to hear suspicious noises, like swords. I realized later that my ship had been attacked by a pirate ship and I was transported onto it. As soon as the sword noises ceased, I felt calm again and fell into a deep sleep. After a few days, a shouting voice in the distance woke me up and I finally got out of the box and I was placed on a banquet with many other vases like me. A warmth warmed me and a light breeze tickled me. I realized that I had landed in a different place from where the trader came from: I heard someone shouting "Here we are in Nicaea, Anatolia, you're welcome! An old lady bought me after a short time and I passed from generation to generation, for many centuries. Now Arianna, a teacher, took me to school to show my beauty to all her children".</p>
<p><b>Development</b></p> <p><i>The story of the events in its temporal and spatial development. The story is marked in its main narrative junctions.</i></p> <p><i>Remember that the story has</i></p>	<p><b>STARTING SITUATION:</b></p> <p>We are in the potter master's workshop while he is making the vase. There are two shelves on the wall, where some vases are placed.</p> <p>A merchant enters the shop; it's the beginning of the journey-story of the Augustus vase</p> <p><b>DEBUT:</b> arrival of the pirates' ship and change of destination towards Anatolia</p>

<p><i>to be built according to this narrative structure:</i></p> <ol style="list-style-type: none"> <li><i>1. Exposure: initial situation;</i></li> <li><i>2. Onset: disruption of balance;</i></li> <li><i>3. Ups and downs: set of events that modify the situation;</i></li> <li><i>4. Return to a balanced situation.</i></li> </ol>	<p><b>UPS and DOWNS :</b> the vase was sold at the port market. It discovered it was in a place called Nicaea.</p> <p><b>RETURN TO A SITUATION OF BALANCE:</b> After centuries the vase is in the hands of a teacher who takes it to school for a lesson for her children</p>
<p><i>Film script</i></p> <p><i>The story must develop in a maximum of 6 scenes (consistent with the didactic project).</i></p> <p><i>In each picture the visual and sound contents must be made explicit (dialogues, music, noises, links, ...).</i></p> <p><i>Remember to explain the change of setting and/or time at the beginning of each painting.</i></p>	<p><b>Scene 1 - Where? When?</b></p> <p>(the first scene begins: the curtains open ).</p> <p>The story started in Rome, in a workshop of the pottery master Cornelio, in 150 AD. The shot focuses on the vase in the workshop where the pottery master is present. The vase begins to introduce itself:</p> <p>"Hi everyone, I'm Vaso Augusto. I was created by master Cornelio in this workshop in Rome. Do you like my appearance? I am very proud of it! White and blue suit me a lot. As you can see, I'm not made of flesh and blood like you, but of ceramic,. It is a very resistant but delicate material."</p> <p>A knock is heard on a hypothetical door .</p> <p>The vase exclaims:</p> <p>"oh sorry, I didn't think we were waiting for someone"</p> <p>A Greek merchant enters the shop and he talks to the potter craftsman: the dialogue is written in bubbles.</p> <p>The merchant goes out; the closing door creaks , and the vase announces what it has heard. The shot moves closer to the vase.</p> <p>"Here I am, Listen to me! I have wonderful news! I'm moving to Greece with this gentleman with a</p>

	<p>hat! I am happy to leave for this new adventure . I would like discovering new landscapes”</p> <p>The vase fits into the box. On the box there is the inscription “VASE/DESTINATION: GREECE</p> <hr/> <p><b>Scene 2 - Where? When?</b> The box, containing the vase, is transported on the large ship which is sailing to Greece.</p> <p>Then the pirate ship enters the scene and there is a fight.</p> <p><i>"oh gosh what noises I hear, it almost sounds like a battle! The rough sea and the saber rattling worry me! Who knows where I'll end up!"</i></p> <p>After the battle, the box is brought to the pirate ship and the its journey goes on.</p> <p>FOR the VIDEO: the box “jumps” three times and it is placed on the ship... the ship sails until it collides with the pirate ship. When there is a clash a cardboard( with "BOOM BOOM" written on) appears and in the background there is a noise of iron. The roman boat is broken and falls down into the sea. Once the fight is over, the box makes "leaps" and reaches the top of the pirates' boat.</p> <hr/> <p><b>Scene 3 - Where? When?</b> We are at the port; the shot goes up from the sun and the sky down to the market stalls. The vase comes out of the box and it is placed on a stand next to other colored vases.</p> <p>Off-screen there is a voice saying “Here we are in Nicaea, Anatolia welcome!”.</p> <p>The Augustus vase begins to speak as it realizes that it is not in the place it thought</p> <p>“Hey, we are not in Greece, aren’t we?; who knows if there will be beautiful landscapes here, too”</p>
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	<p>An old lady enters the scene and takes the vase: they leave the scene.</p> <p>VIDEO: stalls, vase, old lady, vases, sun, sky with blue creepy papers</p>
	<p><b>Scene 4 - Where? When?</b></p> <p>A visible timeline with a mobile element is positioned in the upper part of the shot. The movable arrow/counter shows the years.</p> <p>The vase passes from hand to hand, from the elderly lady to other five people: the last one is Arianna, a young red-haired teacher.</p> <p>VIDEO: 5 characters, vase, Ariadne with red hair, old lady music: <a href="#">Bensound</a>   <a href="#">Royalty Free Music</a>   <a href="#">Dreams</a></p>
	<p><b>Scene 5- Where ? When?</b></p> <p>The scene moves to Arianna's class: the children are seated in a semicircle .They are looking at the teacher's desk where the vase stands.</p> <p>The vase says with a happy voice:</p> <p><i>"I am happy that I have visited many places and met very kind people, even though many centuries have passed and I am old now. I'm most proud of being able to teach all of you so many things about history even now".</i></p> <p>VIDEO: wide shot on the whole class then when the vase speaks the shot moves on him.</p>

	<p>the curtain closes</p> <p>Teacher Arianna, children seated on the class chairs, blackboard, desk, vase</p>